

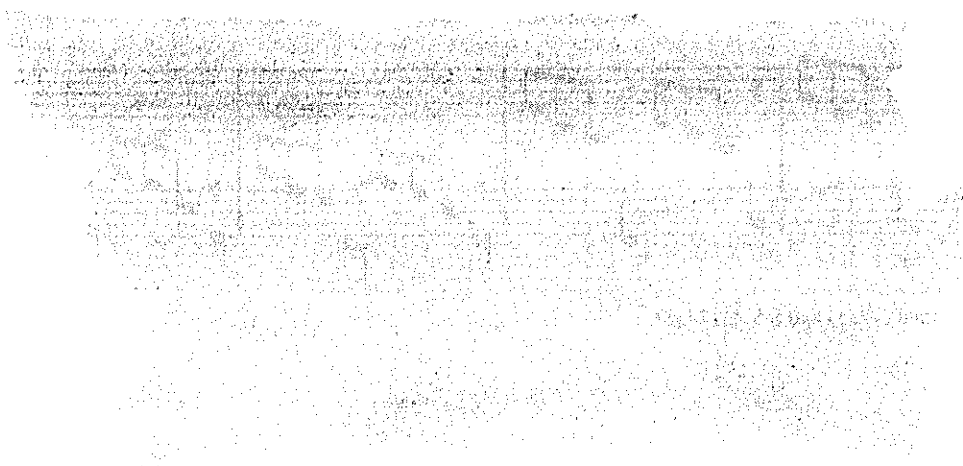
A L F R E D ² C H O R A L

D
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The First Noel/ Pachelbel's Canon

Arranged by

Michael Clawson



To Cindy, Matthew, and Brandon,
Merry Christmas

2 THE FIRST NOEL/PACHELBEL'S CANON

for S.A.T.B. voices and piano (two players) or organ*

Arranged by
MICHAEL CLAWSON

Traditional English Carol
and Canon in D by
JOHANN PACHELBEL (1653-1706)

Andante

PRIMO

SECONDO *p*

5 *p*

9 SOPRANO & ALTO *mp unis.*
The_

*Also available 3-part mixed (7731) and S.S.A. (7753).

13

first _____ No - el, the an - gel did say, _____ Was to

17

cer - tain poor shep - herds in fields as they lay.

TENOR & BASS *unis.* *mp*

In _____

21

fields _____ where they lay_ keep - ing their sheep, _____ On a

25

cold win - ter's night _____ that was _____ so deep. No -

unis. mf

mf,

29

el, _____ No - el, No - el, _____ No - el. _____

el, No - el, No - el, No - el, No - el.

mf

mf

Detailed description: This block contains the musical notation for measures 29 through 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

33

Born is the King _____ of Is - ra - el. _____ No -

f

f

f

mf

Detailed description: This block contains the musical notation for measures 33 through 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part continues with the eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

37

SOP. (opt. div.)

mf

No - el, No - el, No - el, No - el, No -

ALTO

el, No - el, No - el, No - el, No -

unis.

mf

No - el, No - el, No - el, No -

mf

41

el.

el.

el. *unis. mf* For

45

Musical notation for measures 45-48. The vocal line consists of whole notes on a single pitch. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

all to see there was a star — shin - ing in the east be - yond them

Piano accompaniment for measures 45-48. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a harmonic bass line with quarter notes.

49

Musical notation for measures 49-52. The vocal line includes dynamic markings like *mf* and lyrics. The piano accompaniment continues with eighth-note accompaniment and a bass line.

And to — the — earth it gave — great — light, light both

And to — the — earth it gave — great — light, and it con - tin - ued

far. And to the earth it gave light —

Piano accompaniment for measures 49-52. The right hand features a more complex accompaniment with chords and eighth notes, while the left hand maintains a steady bass line.

52

day and night.
both day and night.
day _____ and _____ night.

This block contains three vocal staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains three measures of music with lyrics "day and night." The second staff also has a treble clef and the same key signature, with lyrics "both day and night." The third staff has a bass clef and the same key signature, with lyrics "day _____ and _____ night." There are horizontal lines under the words "day" and "and" in the third staff, indicating a long note or a breath mark.

This block contains the piano accompaniment for measures 52-54. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

54

This block contains the vocal and piano accompaniment for measures 54-56. The top three staves are vocal staves (treble, treble, and bass clefs) in the key of D major, all of which are empty, indicating that the vocalists are silent for these measures. The bottom two staves are the piano accompaniment, continuing the eighth-note accompaniment from the previous block.

56 SOP. & ALTO unis. *mf* (first time only) 57

The first No

TEN. & BASS unis. (second time only)

fields where

(Play second time only)

58

el, the an - gel did

they lay keep - ing their

60

say, _____ Was to cer - tain poor
sheep, _____ On a cold win - ter's

Two vocal staves (treble and bass clef) with lyrics. The music is in G major and 4/4 time. The melody is simple and homophonic.

Piano accompaniment for measures 60-61. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a simple harmonic accompaniment.

62

shep - herds in fields as they
night _____ that was _____ so

Two vocal staves (treble and bass clef) with lyrics. The melody continues from the previous section.

Piano accompaniment for measures 62-63. The right hand continues with the eighth-note rhythmic pattern, and the left hand provides harmonic support.

64

66

1. lay. No - el, No -

2. *f* No - el, No - el,

mf In - deep. *f* No - el, No - el,

67

el, *cresc.* No - el, *ff* No - el.

No - el, *cresc.* No - el, *ff* No - el.

cresc. *ff*

cresc. *ff*

cresc. *ff*

Sva

70

sub. *p*

Born is the King — of Is - ra - el. No -

sub. *p*

sub. *P*

74

S. *mf* opt. div. rit. *cresc.*

No - el, No - el, No - el, No - el, No - el.

A. *cresc.*

el, No - el, No - el, — No - el, No - el.

T. unis. *mf* *cresc.*

B. No - el, No - el, No - el, No - el.

mf *cresc.* *rit.*

mf *cresc.* *rit.*